

Nº 122  
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PATONS & BALDWIN'S  
**SPECIALTY**  
*Knitting Book*





### MAN'S COAT—"CHARLES" DESIGN

*Instructions on page 9*

*PATONS ROSE FINGERING WOOL, 4-ply, or  
PATONS SUPER SCOTCH FINGERING WOOL, 4-ply.*





MAN'S PULLOVER (With or Without Sleeves)—

"JONATHAN" DESIGN

Instructions on page 10

PATONS BLUEBELL CREPE YARN (Equivalent to 5-ply)

P&B

'P & B' MEANS "PATONS & BALDWINS"!

P&B



MAN'S WAISTCOAT—"MAURICE" DESIGN

Instructions on page 12

PATONS SUPER SCOTCH FINGERING WOOL, 4-ply, or  
PATONS ROSE FINGERING WOOL, 4-ply.



P&B

"PATONS & BALDWINS" MEANS "BEST WOOLS"!

P&B



MAN'S SLEEVELESS PULLOVER—"GEORGE" DESIGN

Instructions on page 14

PATONS SUPER SCOTCH FINGERING WOOL, 3-ply, or  
PATONS SUPER CREPE YARN (Equivalent to 3-ply).



MAN'S GLOVE-MITTENS—"JACK" DESIGN *Instructions on page 15*

MAN'S GLOVES—"ARTHUR" DESIGN *Instructions on page 15*

STRAIGHT MITTENS—"TONY" DESIGN *Instructions on page 16*

MAN'S SCARF (In Crochet)—"TIM" DESIGN *Instructions on page 17*

MAN'S SOCKS (with French Heel and Flat Toe) *Instructions on page 17*





### MAN'S BALACLAVA HELMET-SCARF—"CLIFFORD" DESIGN

Instructions on page 17

### SPLINT COVER (for Bohler Walking Iron)

Instructions on page 18

¶ When purchasing Wool for any garment, it is most important to procure sufficient of one blend to complete the article, as no guarantee can be given that exactly the same shade can be supplied afterwards, slight variations between different blends being unavoidable.

#### ABBREVIATIONS

K. = Knit plain.  
P. = Purl.  
tog. = together  
wl. fwd. = wool forward

p.s.o. = pass slip stitch over  
w.o.n. = wool over needle  
w.r.n. = wool round needle  
t.b.l. = through back of loops

ch. = chain  
tr. = treble  
s.c. = single crochet  
d.c. = double crochet

l.tr. = long treble (wool over hook twice)  
sl. st. = slip stitch  
sp. = space

### IMPORTANT!

The correct size of any of the garments illustrated in this Book will only be obtained by USING THE WOOL RECOMMENDED IN THE RECIPE AND KNITTING AT THE CORRECT TENSION. To ensure this, use the wool and needles specified, and knit a small piece of fabric in the given pattern. If knitted correctly, the number of stitches to the inch in width should correspond with the tension given. If, using the needles recommended, more than the specified number of stitches to the inch is obtained, needles a size coarser should be tried; if less than the specified number, then a size finer. Whatever the size of needle found suitable by the Knitter, it is absolutely essential that the fabric should measure the specified number of stitches to the inch in width.

¶ When the instructions read, "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.

## MAN'S PULLOVER (With or Without Sleeves)—"Rodney" Design



● Illustrated on Front Cover.

## MATERIALS:—

PATONS TOTEM Knitting Wool.

## Quantities—

With Sleeves . . . . . 1 lb.  
 Without Sleeves . . . . . 12 ozs.  
 Beehive Knitting Needles . . . . . 1 pair No. 6.  
 1 Set of four No. 10, with points at both ends.

## MEASUREMENTS:—

Length from top of shoulder . . . . . 22½ ins.  
 Width all round at under-arm . . . . . 40 ins.  
 Length of sleeve from under-arm . . . . . 20 ins.

ABBREVIATIONS:—See page 7.

## TENSION:—

To get these measurements it is absolutely necessary to work at a tension to produce 5 stitches to the inch in width. If this tension is not obtainable on the size of needle recommended, refer to page 7.

**THE FRONT.**—Using the two No. 10 Needles, cast on 86 stitches.

**1st row.**—K.2, \* P.1, K.1, repeat from \* to end of row. Repeat this row twenty-seven times, decreasing once in the last row.

Using the No. 6 Needles, proceed as follows:—

**1st row.**—\* K.3, P.1, K.2, repeat from \* to the last stitch, K.1.

**2nd row.**—K.1, \* P.2, K.1, P.3, repeat from \* to the last 6 stitches, (P.2, K.1) twice.

**3rd row.**—\* K.2, (P.1, K.1) twice, repeat from \* to the last stitch, K.1.

**4th row.**—K.1, \* (P.1, K.1) twice, P.2, repeat from \* to the last 6 stitches, (P.1, K.1) three times.

**5th row.**—K.1, \* P.1, K.1, repeat from \* to end of row.

**6th row.**—K.1, \* K.1, P.1, repeat from \* to the last 2 stitches, K.2.

**7th row.**—Like the 3rd row.

**8th row.**—Like the 4th row. **9th row.**—Like the 1st row.

**10th row.**—Like the 2nd row. **11th row.**—Knit plain.

**12th row.**—K.1, purl to the last stitch, K.1.

These 12 rows form pattern and are repeated throughout. Keeping the continuity of the pattern, increase once at each end of the needle in the 3rd and every following 8th row, until there are 99 stitches on the needle.

Work 11 rows in pattern without shaping.

Cast off 5 stitches at beginning of each of next 2 rows. Decrease once at each end of the needle in the next and every alternate row until 81 stitches remain.

Work 1 row.

In the next row, K.1, K.2 tog., K.4, (P.1, K.5) five times, P.1, K.1, K.2 tog., turn; place the remaining stitches on a spare needle and work on first 39 stitches as follows:—

Work 1 row without shaping.

Decrease once at the arm-hole edge in the next and every following 4th row, whilst at the same time decreasing once at the neck edge in the 3rd and every following 4th row, until 34 stitches remain.

Continue decreasing once at the neck edge in every 4th row until 25 stitches remain, ending at the neck edge.

Shape for the shoulder as follows:—

**1st row.**—Work in pattern to the last 6 stitches, turn.

**2nd and 4th rows.**—Work in pattern to end of the row.

**3rd row.**—Work in pattern to the last 12 stitches, turn.

**5th row.**—Work in pattern to the last 18 stitches, turn.

**6th row.**—Like the 2nd row. Cast off.

Join in the wool at the centre front and work the other side to correspond.

**THE BACK.**—Work exactly as given for the Front until the stitches have been cast off at the under-arm.

Decrease once at each end of the needle in the next and every alternate row until 77 stitches remain, and then in every 4th row until 73 stitches remain.

Work in pattern without shaping until the arm-hole measures the same as the Front arm-hole.

Shape for the shoulders as follows:—

**1st and 2nd rows.**—Work in pattern to last 6 stitches, turn.

**3rd and 4th rows.**—Work in pattern to the last 12 stitches, turn.

**5th and 6th rows.**—Work in pattern to the last 18 stitches, turn.

**7th and 8th rows.**—Work in pattern to the last 25 stitches, turn.

**9th row.**—Work in pattern to end of the row. Cast off. Sew up the Right shoulder seam.

**THE SLEEVES.**—Using two No. 10 Needles, cast on 40 stitches.

**1st row.**—K.2, \* P.1, K.1, repeat from \* to end of the row. Repeat this row twenty-five times.

Using the No. 6 Needles, proceed as follows:—

**1st row.**—\* K.7, increase once in the next stitch, repeat from \* to the end of the row (45 stitches).

**2nd row.**—K.1, purl to the last stitch, K.1.

**3rd row.**—K.1, \* K.3, P.1, K.2, repeat from \* to the last 2 stitches, K.2.

**4th row.**—K.1, P.1, \* P.2, K.1, P.3, repeat from \* to the last stitch, K.1.

**5th row.**—K.1, \* K.2, (P.1, K.1) twice, repeat from \* to the last 2 stitches, K.2.

**6th row.**—K.1, P.1, \* (P.1, K.1) twice, P.2, repeat from \* to the last stitch, K.1.

Keeping the continuity of the pattern, increase once at each end of the needle in the 3rd and every following 8th row,



MAN'S PULLOVER (Without Sleeves)—  
"Rodney" Design.



until there are 65 stitches on the needle, and then in every 6th row, until there are 73 stitches on the needle.

Work 5 rows without shaping.

Cast off 2 stitches at the beginning of every row until 29 stitches remain. Cast off.

Work another Sleeve in the same manner.

**THE NECK-BAND.**—Using the No. 10 Needles, with the right side of the work facing, join in the wool and knit up 45 stitches evenly along the side of the neck (knitting the last stitch from the centre), knit up 45 stitches evenly along the other side of the neck and 24 stitches across the back of the neck (114 stitches).

**1st row.**—K.2, (P.1, K.1) thirty-two times, (P.1, K.2 tog.) twice, (P.1, K.1) twenty-one times.

**2nd row.**—K.2, (P.1, K.1) nineteen times, P.1, K.2 tog., K.1, K.2 tog., (P.1, K.1) thirty-three times.

**3rd row.**—K.2, (P.1, K.1) thirty-one times, (P.1, K.2 tog.) twice, (P.1, K.1) twenty times.

**4th row.**—K.2, (P.1, K.1) eighteen times, P.1, K.2 tog., K.1, K.2 tog., (P.1, K.1) thirty-two times.

**5th row.**—K.2, (P.1, K.1) thirty times, (P.1, K.2 tog.) twice, (P.1, K.1) nineteen times.

**6th row.**—K.2, (P.1, K.1) seventeen times, P.1, K.2 tog., K.1, K.2 tog., (P.1, K.1) thirty-one times.

Cast off loosely in rib.

**THE ARM-HOLE BANDS.**—Sew up the Left shoulder seam.

Using four No. 10 Needles, with the right side of the work facing, knit up 108 stitches evenly round the arm-hole.

**1st row.**—K.2, \* P.1, K.1, repeat from \* to the end of the row. Repeat this row six times. Cast off.

Work the other Arm-hole Band in the same manner.

**TO MAKE UP THE PULLOVER.**—With a slightly damp cloth and warm iron, press lightly. Sew up the side and sleeve seams. Sew in the sleeves, placing seam to seam.

## MAN'S COAT— "Charles" Design

(Illustrated on page 2)



### MATERIALS:—

PATONS ROSE Fingering Wool, 4-ply,

or

PATONS SUPER Scotch Fingering Wool, 4-ply.

Quantity . . . . . 13 ozs.

Beehive Knitting Needles . . 1 pair each Nos. 9 and 10

A Medium Sized Crochet Hook. Five Buttons.

### MEASUREMENTS:—

Length from top of shoulder . . . . . 23 ins.

Width all round at under-arm . . . . . 40 ins.

Length of sleeve from under-arm . . . . . 19½ ins.

**ABBREVIATIONS:**—See page 7.

### TENSION:—

To get these measurements it is absolutely necessary to work at a tension to produce 6½ stitches to the inch in width. If this tension is not obtainable on the size of needle recommended, refer to page 7.

**THE BACK.**—Using the No. 9 Needles, cast on 128 stitches.

**\*\* 1st row.**—Knit plain.

**2nd row.**—K.1, purl to the last stitch, K.1.

Repeat the 1st and 2nd rows twice. \*\*

Leave these stitches on a spare needle.

Using the No. 10 Needles, cast on 128 stitches, and repeat from \*\* to \*\* once. Place the No. 10 Needle behind the No. 9 Needle and, using a No. 9 Needle, knit together 1 stitch from each needle to form a hem.

Using the No. 9 Needles, continue in plain, smooth fabric until the work measures 15 inches from the commencement. Proceed as follows:—

Cast off 6 stitches at the beginning of each of the next 2 rows. Decrease once at each end of the needle in the next and every alternate row until 104 stitches remain, and then in every 4th row until 100 stitches remain.

Continue without shaping until the work measures 22½ inches from the commencement.

Shape for the shoulders as follows:—

**1st and 2nd rows.**—Work to the last 8 stitches, turn.

**3rd and 4th rows.**—Work to the last 16 stitches, turn.

**5th and 6th rows.**—Work to the last 24 stitches, turn.

**7th and 8th rows.**—Work to the last 33 stitches, turn.

**9th row.**—Work to the end of the row. Cast off.

**THE LEFT FRONT.**—Using the No. 9 Needles, cast on 76 stitches.

**1st row.**—K.68, P.7, K.1. **2nd row.**—K.8, P.67, K.1.

Repeat the 1st and 2nd rows twice.

Leave these stitches on a spare needle.

Using the No. 10 Needles, cast on 60 stitches.

**1st row.**—Knit plain.

**2nd row.**—K.1, purl to the last stitch, K.1.

Repeat these 2 rows twice.

Place this section behind the No. 9 Needle and, using a No. 9 Needle, knit together the first 60 stitches from each needle to form a hem.

Work across the remaining 16 stitches of the first piece with the same needle as follows:—K.8, P.7, K.1.

Keeping the border of 8 stitches, work 5 rows in plain, smooth fabric without shaping. Proceed as follows:—

**1st row.**—Knit plain to the last 13 stitches, cast off 2 stitches, K.3, P.3, cast off 2 stitches, P.2, K.1.

**2nd row.**—K.3, cast on 2 stitches, K.3, P.3, cast on 2 stitches, purl to the last stitch, K.1.

Work 38 rows in plain, smooth fabric without shaping, making 2 button-holes as before in the 27th and 28th rows. Leave these stitches until the Pocket has been worked.

**THE POCKET FLAP.**—Using the No. 9 Needles, cast on 1 stitch.

**1st row.**—Increase once in this stitch.

**2nd row.**—K.1, increase once in the next stitch purlways.

**3rd row.**—K.2, increase once in the last stitch.

**4th row.**—K.1, P.2, increase once in last stitch purlways.

Work another Piece in the same manner, and place both Pieces on one needle with the plain side facing.

Proceed as follows:—

**1st row.**—K.4, P.2, K.3, increase twice in the last stitch.

**2nd row.**—K.1, P.3, K.5, P.2, increase twice in last stitch.

**3rd row.**—K.4, P.6, K.3, increase twice in the last stitch.

**4th row.**—K.1, P.3, K.9, P.2, increase twice in last stitch.

**5th row.**—K.4, P.10, K.3, increase twice in the last stitch.

**6th row.**—K.1, P.3, K.13, P.2, increase twice in last stitch.

**7th row.**—K.4, P.14, K.3, increase twice in the last stitch.

**8th row.**—K.1, P.3, K.17, P.2, increase twice in last stitch.

**9th row.**—K.4, P.18, K.3, increase twice in the last stitch.

**10th row.**—K.1, P.3, K.21, P.2, increase twice in the last stitch.

**11th row.**—K.4, P.22, K.4.

**12th row.**—K.1, P.1, K.26, P.1, K.1.

**13th row.**—K.2, P.26, K.2.

**14th row.**—Knit plain.

**15th row.**—K.1, purl to the last stitch, K.1.

Commencing again on the stitches of the Front, proceed as follows:—

**1st row.**—K.16, place the needle containing the flap stitches in front of the next 30 stitches and knit together 1 stitch from each needle, K.22, P.7, K.1.

Work 45 rows without shaping, making 2 button-holes as before in the 17th and 18th rows, and the following 27th and 28th rows. Work 25 rows without shaping.

Proceed as follows:—

**1st row.**—Cast off 4 stitches, K.4, purl to last stitch, K.1.

**2nd row.**—Knit plain to the last 9 stitches, cast off 2 stitches, K.3, P.3, K.1.

**3rd row.**—Cast off 4 stitches, K.1, P.2, cast on 2 stitches, purl to the last stitch, K.1. Proceed as follows:—

**1st row.**—Cast off 6 stitches, knit plain to the last stitch, increase twice in the last stitch.

**2nd row.**—K.2, purl to the last stitch, K.1.

**3rd row.**—K.1, K.2 tog., knit plain to the last 2 stitches, P.1, increase twice in the last stitch.

**4th row.**—K.4, purl to the last stitch, K.1.

**5th row.**—K.1, K.2 tog., knit plain to the last 4 stitches, P.3, increase twice in the last stitch.

**6th row.**—K.6, purl to the last stitch, K.1.

**7th row.**—K.1, K.2 tog., knit plain to the last 6 stitches, P.5, increase twice in the last stitch.

**8th row.**—K.8, purl to the last stitch, K.1.

**9th row.**—K.1, K.2 tog., knit plain to the last 11 stitches, K.2 tog., K.1, P.7, K.1.

**10th row.**—Like the 8th row.

**11th row.**—K.1, K.2 tog., knit plain to the last 8 stitches, P.7, K.1.

**12th row.**—K.8, P.1, P.2 tog., purl to the last stitch, K.1. Decrease once at the arm-hole edge in the next and every following 4th row, whilst at the same time decreasing once at the neck edge in every 3rd row, until 59 stitches remain. Leave these stitches until the Pocket Flap has been worked. Work a Pocket Flap as before.

Commencing again on the stitches of the Front, proceed as follows:—

**1st row.**—K.6, place the needle containing the flap stitches in front of the next 30 stitches, and knit together 1 stitch from each needle, K.15, P.7, K.1.

**2nd row.**—K.8, purl to the last stitch, K.1.

**3rd row.**—K.1, K.2 tog., knit plain to the last 11 stitches, K.2 tog., K.1, P.7, K.1.

Continue decreasing at the neck edge in every 3rd row until 44 stitches remain, ending at the neck edge.

Shape for the shoulder as follows:—

**1st row.**—Work to the last 8 stitches, turn.

**2nd row.**—Work to the last 11 stitches, K.2 tog., K.1, P.7, K.1.

**3rd row.**—Work to the last 16 stitches, turn.

**4th row.**—Work to the end of the row.

**5th row.**—Work to the last 24 stitches, turn.

**6th row.**—Like the 4th row. Cast off.

**THE RIGHT FRONT.**—Using the No. 9 Needles, cast on 76 stitches.

**1st row.**—K.1, P.7, knit plain to the end of the row.

**2nd row.**—K.1, purl to the last 8 stitches, K.8.

Repeat the 1st and 2nd rows twice.

Leave these stitches on a spare needle.

Using the No. 10 Needles, cast on 60 stitches.

**1st row.**—Knit plain.

**2nd row.**—K.1, purl to the last stitch, K.1.

Repeat these 2 rows twice.

Using the No. 9 Needles and continuing with 1st section, K.1, P.7, K.8.

Place the 60 stitches on the No. 10 Needle, behind the next 60 stitches, and knit 1 stitch from each needle to form a hem. Work 45 rows without shaping.

Make a Pocket Flap as given for the Left Front.

Commencing again on the stitches of the Front, proceed as follows:—

**1st row.**—K.1, P.7, K.22, place the needle containing the flap stitches in front of the next 30 stitches, and knit together 1 stitch from each needle, K.16.

Work 71 rows without shaping. Proceed as follows:—

**1st row.**—Cast off 4 stitches, K.1, P.3, knit plain to the end of the row.

**2nd row.**—K.1, purl to the last 4 stitches, K.4.

**3rd row.**—Cast off 4 stitches, knit plain to end of the row.

**4th row.**—Cast off 6 stitches, purl to the last stitch, increase twice in the last stitch.

**5th row.**—K.1, P.1, knit to last 3 stitches, K.2 tog., K.1.

**6th row.**—K.1, purl to the last 2 stitches, K.1, increase twice in the last stitch.

**7th row.**—K.1, P.3, knit plain to the last 3 stitches, K.2 tog., K.1.

**8th row.**—K.1, purl to the last 4 stitches, K.3, increase twice in the last stitch.

**9th row.**—K.1, P.5, knit plain to the last 3 stitches, K.2 tog., K.1.

**10th row.**—K.1, purl to the last 6 stitches, K.5, increase twice in the last stitch.

**11th row.**—K.1, P.7, knit plain to the last 3 stitches, K.2 tog., K.1.

**12th row.**—K.1, purl to the last 8 stitches, K.8.

Keeping the border of 8 stitches at the centre front, decrease once at the arm-hole edge in the next and every alternate row, whilst at the same time decreasing once at the front edge (inside the border) in the next and every following 3rd row, until 62 stitches remain.

Still decreasing at the front edge in every 3rd row, decrease once at the arm-hole edge in every 4th row until 58 stitches remain, then in every 3rd row until 44 stitches remain, ending at the neck edge.

Shape for the shoulder as follows:—

**1st row.**—Work to the last 8 stitches, turn.

**2nd and 4th rows.**—Work to the end of the row.

**3rd row.**—K.1, P.7, K.1, K.2 tog., work to the last 16 stitches, turn.

**5th row.**—Work to the last 24 stitches, turn.

**6th row.**—Like the 2nd row. Cast off.

**THE SLEEVES.**—Using the No. 9 Needles, cast on 44 stitches. Work in plain, smooth fabric, increasing twice in the last stitch of every row, until there are 100 stitches on the needle. Decrease once at each end of the needle in the 9th and every following 8th row, until 66 stitches remain. Continue without shaping until the work measures 22½ inches from the commencement. Cast off.

**THE FACING FOR THE SLEEVES.**—Using the No. 9 Needles, cast on 66 stitches.

Work 8 rows in plain, smooth fabric. Cast off.

Work another Facing in the same manner.

**THE FACING FOR THE BACK OF THE NECK.**—

Using the No. 9 Needles, cast on 46 stitches.

Work 8 rows in plain, smooth fabric. Cast off.

**THE POCKETS.**—Using the No. 9 Needles, cast on 30 stitches.

Work 36 rows in plain, smooth fabric. Cast off.

Work 2 Pockets more in the same manner.

**TO MAKE UP THE COAT.**—With a slightly damp cloth and warm iron, press lightly. Sew up the side and shoulder seams. Sew the facings in position at the back of the neck and round the lower edges of the sleeves. Sew up the sleeve seams and sew in position, placing seam to seam. Turn back the facings of the fronts and sew in position. Sew the pockets in position and turn back the hems of the pocket flaps. Using the crochet hook, work a row of d.c. round each pocket flap and along the lower edges of the fronts and back, joining together both sections. Sew on the buttons to correspond with the button-holes.

## MAN'S PULLOVER (With or Without Sleeves)—

### "Jonathan" Design

(Illustrated on page 3)

#### MATERIALS:—

PATONS BLUEBELL CREPE Yarn  
(Equivalent to 5-ply)

#### Quantity—

With Sleeves . . . . . 15 ozs.  
Without Sleeves . . . . . 9 ozs.  
Beehive Knitting Needles . . 1 pair each Nos. 7 and 12.  
1 Set of four No. 12, with points at both ends.





## MEASUREMENTS:—

Length from top of shoulder . . . . . 22 ins.  
 Width all round at under-arm . . . . . 40 ins.  
 Length of sleeve from under-arm . . . . . 20 ins.

ABBREVIATIONS:—See page 7.

## TENSION:—

To get these measurements it is absolutely necessary to work at a tension to produce 6 stitches to the inch in width. If this tension is not obtainable on the size of needle recommended, refer to page 7.

**THE BACK.**—Using the No. 12 Needles, cast on 126 stitches.

**1st row.**—K.2, \* P.1, K.1, repeat from \* to end of the row. Repeat this row thirty-five times, increasing once at the beginning of the last row.

Using the No. 7 Needles, proceed as follows:—

**1st row.**—K.12, \* P.1, K.2, P.1, K.3, P.1, K.2, (P.1, K.1) eight times, P.1, K.2, P.1, K.3, P.1, K.2, \* (P.1, K.1) fifteen times, repeat from \* to \* once, P.1, K.12.

**2nd row.**—K.1, P.11, \* K.1, P.2, K.1, P.3, K.1, P.2, (K.1, P.1) eight times, K.1, P.2, K.1, P.3, K.1, P.2, \* (K.1, P.1) fifteen times, repeat from \* to \* once, K.1, P.11, K.1.

**3rd row.**—K.12, P.1, K.2, P.1, K.3, P.1, K.2, P.2 tog., (P.1, K.1) seven times, pick up and purl into the back of the loop before the next stitch (this will now be termed "Stitch A" throughout), P.1, K.2, P.1, K.3, P.1, K.2, P.1, Stitch A, (K.1, P.1) six times, K.1, wl. fwd., slip 1 purlways, P.2 tog., p.s.s.o., (K.1, P.1) six times, K.1, Stitch A, P.1, K.2, P.1, K.3, P.1, K.2, P.1, Stitch A, (K.1, P.1) seven times, P.2 tog. t.b.l., K.2, P.1, K.3, P.1, K.2, P.1, K.12.

**4th row.**—K.1, P.11, K.1, \* P.2, K.1, P.3, K.1, P.2, K.1, (K.1, P.1) seven times, K.2, P.2, K.1, P.3, K.1, P.2, \* K.2, (P.1, K.1) thirteen times, P.1, K.2, repeat from \* to \* once, K.1, P.11, K.1.

**5th row.**—K.12, P.1, K.2, P.1, K.3, P.1, K.2, P.2 tog., (K.1, P.1) seven times, pick up and knit into the back of the loop before the next stitch (this will now be termed "Stitch B" throughout), P.1, K.2, P.1, K.3, P.1, K.2, P.1, Stitch B, (P.1, K.1) six times, P.1, slip 1, K.2 tog., p.s.s.o., (P.1, K.1) six times, P.1, Stitch B, P.1, K.2, P.1, K.3, P.1, K.2, P.1, Stitch B, (P.1, K.1) seven times, P.2 tog. t.b.l., K.2, P.1, K.3, P.1, K.2, P.1, K.12.

Keeping the continuity of the pattern, as given from the 2nd to the 5th rows, increase once at each end of the needle in the 9th and the following 16th row (131 stitches).

Continue in pattern without shaping until the work measures 14 inches from the commencement, ending with the 5th row of the pattern. Cast off 7 stitches at the beginning of each of the next 2 rows.

Still working in pattern, decrease once at each end of the needle in every row, until 103 stitches remain.

Work in pattern without shaping until the work measures 22 inches from the commencement.

In the next row, cast off 34 stitches, work 35 stitches in pattern, cast off 34 stitches. Place the remaining 35 stitches on a spare needle.

**THE FRONT.**—Work exactly as given for the Back until the work measures 14 inches from the commencement, ending with the 5th row of the pattern.

Proceed as follows:—

**1st row.**—Cast off 7 stitches, K.1, P.6, K.1, P.2, K.1, P.3, K.1, P.2, (K.1, P.1) eight times, K.1, P.2, K.1, P.3, K.1, P.2, (K.1, P.1) seven times, slip the second stitch on the left-hand needle over the first stitch, K.1, turn.

Place the remaining stitches on a spare needle, and work on the first 58 stitches as follows:—

**1st row.**—K.2 tog., (P.1, K.1) six times, Stitch A, P.1,

K.2, P.1, K.3, P.1, K.2, P.1, Stitch A, (K.1, P.1) seven times, P.2 tog. t.b.l., K.2, P.1, K.3, P.1, K.2, P.1, K.5, K.2 tog.

**2nd row.**—K.2 tog., P.4, K.1, P.2, K.1, P.3, K.1, P.2, K.1, (K.1, P.1) seven times, K.2, P.2, K.1, P.3, K.1, P.2, K.2, (P.1, K.1) five times, P.1, K.2 tog.

**3rd row.**—K.2 tog., (P.1, K.1) five times, P.1, Stitch B, P.1, K.2, P.1, K.3, P.1, K.2, P.1, Stitch B, (P.1, K.1) seven times, P.2 tog. t.b.l., K.2, P.1, K.3, P.1, K.2, P.1, K.3, K.2 tog.

**4th row.**—K.2 tog., P.2, K.1, P.2, K.1, P.3, K.1, P.2, (K.1, P.1) eight times, K.1, P.2, K.1, P.3, K.1, P.2, (K.1, P.1) six times, K.2 tog.

**5th row.**—K.2 tog., (P.1, K.1) five times, Stitch A, P.1, K.2, P.1, K.3, P.1, K.2, P.1, Stitch A, (K.1, P.1) seven times, P.2 tog. t.b.l., K.2, P.1, K.3, P.1, K.2, P.1, K.1, K.2 tog.

**6th row.**—K.2 tog., K.1, P.2, K.1, P.3, K.1, P.2, K.1, (K.1, P.1) seven times, K.2, P.2, K.1, P.3, K.1, P.2, K.1, (K.1, P.1) five times, K.2 tog.

**7th row.**—K.2 tog., (P.1, K.1) four times, P.1, Stitch B, P.1, K.2, P.1, K.3, P.1, K.2, P.1, Stitch B, (P.1, K.1) seven times, P.2 tog. t.b.l., K.2, P.1, K.3, P.1, K.2, K.2 tog.

Keeping the continuity of the pattern, decrease once at the neck edge in the next and every alternate row until 39 stitches remain, then in every 4th row until 34 stitches remain. Continue in pattern without shaping until the arm-hole measures the same as the Back arm-hole. Cast off. Join in the wool at the centre front and work the other side to correspond.

**THE SLEEVES.**—Using the No. 12 Needles, cast on 64 stitches.

**1st row.**—K.2, \* P.1, K.1, repeat from \* to the end of the row. Repeat the 1st row forty times.

Using the No. 7 Needles, proceed as follows:—

**1st row.**—Knit plain.

**2nd row.**—K.1, purl to the last stitch, K.1.

Continue working in plain, smooth fabric, increasing once at each end of the needle in the next and every following 6th row, until there are 96 stitches on the needle.

Continue without shaping until the work measures 20 inches from the commencement.

Decrease once at each end of the needle in every row until 30 stitches remain. Cast off.

Work another Sleeve in the same manner.

**THE NECK-BAND.**—Sew up the shoulder seams.

Using the No. 12 Needles, with points at both ends, and with the right side of the work facing, knit up 66 stitches evenly along the left side of the neck and 67 stitches along the right side, work in rib across the stitches at the back of the neck (168 stitches).

**1st round.**—(K.1, P.1) thirty-two times, P.1, slip 1, K.2 tog., p.s.s.o., (K.1, P.1) fifty times.

**2nd and alternate rounds.**—\* K.1, P.1 repeat from \* to the end of the round.

**3rd round.**—(K.1, P.1) thirty-two times, slip 1 purlways, P.2 tog., p.s.s.o., P.1, (K.1, P.1) forty-nine times.

**5th round.**—(K.1, P.1) thirty-one times, slip 1, K.2 tog., p.s.s.o., P.1, (K.1, P.1) forty-nine times.

**7th round.**—(K.1, P.1) thirty times, K.1, slip 1 purlways, P.2 tog., p.s.s.o., (K.1, P.1) forty-nine times.

**8th round.**—Like the 2nd round. Cast off.

**THE ARM-HOLE BANDS.**—Using the four No. 12 Needles, with the right side of the work facing, knit up 114 stitches evenly round the arm-hole.

**1st round.**—K.2, \* P.1, K.1, repeat from \* to the end of the round. Repeat this round eight times. Cast off.

Work another Arm-hole Band in the same manner.

**TO MAKE UP PULLOVER.**—With a slightly damp cloth and warm iron, press lightly. Sew up the side and sleeve seams. Sew in the sleeves, placing seam to seam.

## MAN'S WAISTCOAT—

## "Maurice" Design

(Illustrated on page 4)



## MATERIALS:—

PATONS SUPER Scotch Fingering Wool, 4-ply,

or

PATONS ROSE Fingering Wool, 4-ply.

Quantity . . . . . 8 ozs.  
 Beehive Knitting Needles . . 1 pair each Nos. 9 and 12  
 Seven Buttons.

## MEASUREMENTS:—

Length from top of shoulder . . . . . 21 ins.  
 Width all round at under-arm . . . . . 40 ins.

ABBREVIATIONS:—See page 7.

## TENSION:—

To get these measurements it is absolutely necessary to work at a tension to produce  $6\frac{1}{2}$  stitches to the inch in width. If this tension is not obtainable on the size of needle recommended, refer to page 7.

**THE BACK.**—Using the No. 12 Needles, cast on 110 stitches.

**1st row.**—K.2, \* P.1, K.1, repeat from \* to the end of the row.

Repeat this row thirty-seven times, decreasing once at the end of the last row.

Using the No. 9 Needles, proceed as follows:—

**1st row.**—K.4, \* P.3, K.4, repeat from \* to the end of the row. **2nd row.**—K.1, purl to the last stitch, K.1.

Repeat the 1st and 2nd rows four times.

Keeping the continuity of the pattern, increase once at each end of the needle in the next and every following

10th row, until there are 121 stitches on the needle.

Work 23 rows in pattern without shaping.

Proceed as follows:—

**1st row.**—Cast off 6 stitches, K.3, (P.3, K.4) seven times, P.5, (K.4, P.3) eight times, K.2.

**2nd row.**—Cast off 6 stitches, K.1, purl to last stitch, K.1.

**3rd row.**—K.1, K.2 tog., (P.3, K.4) seven times, P.5, (K.4, P.3) seven times, K.2 tog., K.1.

**4th and alternate rows.**—K.1, purl to the last stitch, K.1.

**5th row.**—K.1, P.2 tog., P.1, (K.4, P.3) seven times, increase once in the next stitch knitways, (P.3, K.4) seven times, P.1, P.2 tog., K.1.

**7th row.**—K.1, P.2 tog., (K.4, P.3) seven times, K.2, (P.3, K.4) seven times, P.2 tog., K.1.

**9th row.**—K.1, K.2 tog., K.2, (P.3, K.4) thirteen times, P.3, K.2, K.2 tog., K.1.

**11th row.**—K.1, K.2 tog., K.1, (P.3, K.4) thirteen times, P.3, K.1, K.2 tog., K.1.

**13th row.**—K.1, P.2 tog., P.2, (K.4, P.3) six times, K.6, (P.3, K.4) six times, P.2, P.2 tog., K.1.

**15th row.**—K.1, (P.3, K.4) six times, P.3, K.6, (P.3, K.4) six times, P.3, K.1.

**17th row.**—K.1, P.2 tog., (K.4, P.3) six times, K.8, (P.3, K.4) six times, P.2 tog., K.1.

**19th row.**—K.1, P.1, (K.4, P.3) six times, K.8, (P.3, K.4) six times, P.1, K.1.

**21st row.**—K.1, K.2 tog., K.2, (P.3, K.4) six times, P.2, (K.4, P.3) six times, K.2, K.2 tog., K.1.

**23rd row.**—(K.4, P.3) six times, K.4, P.2, K.4, (P.3, K.4) six times.

**25th row.**—K.3, (P.3, K.4) six times, P.4, (K.4, P.3) six times, K.3. **27th row.**—Like the 25th row.

**29th row.**—K.2, (P.3, K.4) six times, P.6, (K.4, P.3) six times, K.2. **31st row.**—Like the 29th row.

**33rd row.**—K.1, (P.3, K.4) six times, P.3, K.2, P.3, (K.4, P.3) six times, K.1.

Keeping the continuity of the pattern, work 3 rows without shaping, also after each of the 37th, 41st and 45th rows.

**37th row.**—K.1, P.2, \* K.4, P.3, repeat from \* to the last 7 stitches, K.4, P.2, K.1.

**41st row.**—K.1, P.1, (K.4, P.3) six times, K.6, (P.3, K.4) six times, P.1, K.1.

**45th row.**—K.1, (K.4, P.3) six times, K.8, (P.3, K.4) six times, K.1.

**49th row.**—(K.4, P.3) six times, K.4, P.2, K.4, (P.3, K.4) six times. Work 3 rows without shaping.

Repeat from the 25th to the 44th rows once.

Shape for the shoulders as follows:—

**1st and 2nd rows.**—Work in pattern to the last 7 stitches, turn.

**3rd and 4th rows.**—Work in pattern to the last 14 stitches, turn.

**5th and 6th rows.**—Work in pattern to the last 21 stitches, turn.

**7th and 8th rows.**—Work in pattern to the last 30 stitches, turn.

**9th row.**—Work in pattern to end of the row. Cast off

**THE LEFT FRONT.**—Using the No. 12 Needles, cast on 64 stitches.

**1st row.**—\* K.1, P.1, repeat from \* to the last 2 stitches, K.2. Repeat this row once.

**3rd row.**—\* K.1, P.1, repeat from \* to the last 6 stitches, cast off 2 stitches, K.1, P.1, K.2.

**4th row.**—(K.1, P.1) twice, cast on 2 stitches, \* K.1, P.1, repeat from \* to the last 2 stitches, K.2.

Repeat the 1st row sixteen times.

**21st row.**—\* K.1, P.1, repeat from \* to the last 6 stitches, cast off 2 stitches, K.1, P.1, K.2.

**22nd row.**—(K.1, P.1) twice, cast on 2 stitches, \* K.1, P.1, repeat from \* to the last 2 stitches, K.2.

Repeat the 1st row sixteen times.

Using the No. 9 Needles, proceed as follows:—

**1st row.**—(K.4, P.3) eight times, (K.1, P.1) three times, K.2.

**2nd and alternate rows.**—(K.1, P.1) four times, purl to the last stitch, K.1.

**3rd row.**—(K.4, P.3) eight times, K.1, P.1, cast off 2 stitches, K.1, P.1, K.2.

**4th row.**—(K.1, P.1) twice, cast on 2 stitches, K.1, purl to the last stitch, K.1.

Keeping the border of 8 stitches in rib at the centre front, increase once at the beginning of the needle in the following 7th row.

Work 3 rows without shaping. Proceed as follows:—

**1st row.**—K.1, (K.4, P.3) twice, (K.1, P.1) twelve times, K.1, (P.3, K.4) twice, P.3, (K.1, P.1) three times, K.2.

**2nd row.**—(K.1, P.1) four times, P.17, (P.1, K.1) twelve times, P.15, K.1. **3rd row.**—Like the 1st row.

**4th row.**—(K.1, P.1) four times, P.17, cast off 25 stitches, P.14, K.1.

Leave these stitches until the Pocket has been worked.

**THE POCKET.**—Cast on 25 stitches.

**1st row.**—(K.4, P.3) three times, K.4.

**2nd row.**—K.1, purl to the last stitch, K.1.

Repeat the 1st and 2nd rows fourteen times.

Commencing again on the stitches of the Front, work in pattern across the row, working across the pocket stitches in place of the cast off stitches.

Continue in pattern, making a button-hole as before in the 4th and 5th, and every following 19th and 20th rows, whilst at the same time increasing once at the arm-hole edge in the 2nd and every following 10th row, until there are 70 stitches on the needle.

Continue in pattern, making a button-hole in every 19th and 20th row until 6 button-holes have been worked from the commencement.

Work 16 rows in pattern without shaping.

Proceed as follows:—

**1st row.**—K.3, (P.3, K.4) twice, P.3, (K.1, P.1) twelve



times, K.1, P.3, (K.4, P.3) twice, (K.1, P.1) three times, K.2.

**2nd row.**—(K.1, P.1) four times, P.17, (P.1, K.1) twelve times, P.20, K.1.

**3rd row.**—K.3, (P.3, K.4) twice, P.3, (K.1, P.1) twelve times, K.1, P.3, (K.4, P.3) twice, K.1, P.1, cast off 2 stitches, K.1, P.1, K.2.

**4th row.**—(K.1, P.1) twice, cast on 2 stitches, K.1, P.1, P.17, cast off 25 stitches, P.19, K.1.

Leave these stitches until the Pocket has been worked.

**THE POCKET.**—Cast on 25 stitches.

**1st row.**—(K.4, P.3) three times, K.4.

**2nd row.**—K.1, purl to the last stitch, K.1.

Repeat the 1st and 2nd rows fourteen times.

Commencing again on the stitches of the Front, work in pattern across the pocket stitches in place of the cast-off stitches. Work 1 row. Proceed as follows:—

**1st row.**—Cast off 6 stitches, K.3, \* P.3, K.4, repeat from \* to the last 12 stitches, P.2, P.2 tog., (K.1, P.1) three times, K.2.

**2nd and alternate rows.**—(K.1, P.1) four times, purl to the last stitch, K.1.

**3rd row.**—K.1, K.2 tog., \* P.3, K.4, repeat from \* to the last 11 stitches, P.3, (K.1, P.1) three times, K.2.

**5th row.**—K.1, P.2 tog., P.1, \* K.4, P.3, repeat from \* to the last 16 stitches, K.4, P.2, P.2 tog., (K.1, P.1) three times, K.2.

**7th row.**—K.1, P.2 tog., \* K.4, P.3, repeat from \* to the last 8 stitches, (K.1, P.1) three times, K.2.

**9th row.**—K.1, K.2 tog., K.2, \* P.3, K.4, repeat from \* to the last 12 stitches, P.2, P.2 tog., (K.1, P.1) three times, K.2.

**11th row.**—K.1, K.2 tog., K.1, \* P.3, K.4, repeat from \* to the last 11 stitches, P.3, (K.1, P.1) three times, K.2.

**13th row.**—K.1, P.2 tog., P.2, \* K.4, P.3, repeat from \* to the last 16 stitches, K.4, P.2, P.2 tog., (K.1, P.1) three times, K.2.

**15th row.**—K.1, P.3, \* K.4, P.3, repeat from \* to the last 8 stitches, (K.1, P.1) three times, K.2.

**17th row.**—K.1, P.2 tog., \* K.4, P.3, repeat from \* to the last 16 stitches, K.4, P.2, P.2 tog., (K.1, P.1) three times, K.2.

**19th row.**—K.1, P.1, \* K.4, P.3, repeat from \* to the last 8 stitches, (K.1, P.1) three times, K.2.

**21st row.**—K.1, K.2 tog., K.2, \* P.3, K.4, repeat from \* to the last 12 stitches, P.2, P.2 tog., (K.1, P.1) three times, K.2.

Continue in this manner, working 1 stitch to the right in every 4th row, whilst at the same time decreasing once (inside the border), in every 4th row, until 38 stitches remain. Work 2 rows without shaping.

Shape for the shoulder as follows:—

**1st row.**—Work in pattern to the last 7 stitches, turn.

**2nd and alternate rows.**—Work in pattern to the end of the row.

**3rd row.**—Work in pattern to the last 14 stitches, turn.

**5th row.**—Work in pattern to the last 21 stitches, turn.

**7th row.**—Like the 2nd row.

**8th row.**—Cast off 30 stitches, (K.1, P.1) three times, K.2. Work 2½ inches in rib of (K.1, P.1) on the remaining 8 stitches. Cast off.

**THE RIGHT FRONT.**—Using the No. 12 Needles, cast on 64 stitches.

**1st row.**—K.2, \* P.1, K.1, repeat from \* to the end of the row. Repeat this row thirty-seven times.

Using the No. 9 Needles, proceed as follows:—

**1st row.**—K.2, (P.1, K.1) three times, \* P.3, K.4, repeat from \* to the end of the row.

**2nd and alternate rows.**—K.1, purl to the last 8 stitches, (P.1, K.1) four times.

Repeat the 1st and 2nd rows four times.

Increase once at the end of the needle in the next row.

Work 3 rows without shaping. Proceed as follows:—

**1st row.**—K.2, (P.1, K.1) three times, P.3, (K.4, P.3) twice, (K.1, P.1) twelve times, K.1, (P.3, K.4) twice, K.1.

**2nd row.**—K.1, P.15, (K.1, P.1) twelve times, P.17, (P.1, K.1) four times.

**3rd row.**—Like the 1st row.

**4th row.**—K.1, P.14, cast off 25 stitches, P.17, (P.1, K.1) four times.

Leave these stitches until the pocket has been worked.

**THE POCKET.**—Cast on 25 stitches.

**1st row.**—(K.4, P.3) three times, K.4.

**2nd row.**—K.1, purl to the last stitch, K.1.

Repeat the 1st and 2nd rows fourteen times.

Commencing again on the stitches of the Front, work in pattern across the row, working across the pocket stitches in place of the cast-off stitches.

Continue working in pattern, increasing once at the arm-hole edge in the 2nd and every following 10th row, until there are 70 stitches on the needle.

Work 23 rows in pattern without shaping.

Proceed as follows:—

**1st row.**—K.2, (P.1, K.1) three times, P.2 tog., P.2, \* K.4, P.3, repeat from \* to the last 2 stitches, K.2.

**2nd row.**—Cast off 6 stitches, purl to the last 8 stitches, (P.1, K.1) four times.

**3rd row.**—K.2, (P.1, K.1) three times, \* P.3, K.4, repeat from \* to the last 6 stitches, P.3, K.2 tog., K.1.

**4th and alternate rows.**—K.1, purl to the last 8 stitches, (P.1, K.1) four times.

**5th row.**—K.2, (P.1, K.1) three times, P.2 tog., P.2, \* K.4, P.3, repeat from \* to the last 8 stitches, K.4, P.1, P.2 tog., K.1.

**7th row.**—K.2, (P.1, K.1) three times, \* P.3, K.4, repeat from \* to the last 3 stitches, P.2 tog., K.1.

**9th row.**—K.2, (P.1, K.1) three times, P.2 tog., P.2, \* K.4, P.3, repeat from \* to the last 5 stitches, K.2, K.2 tog., K.1.

**11th row.**—K.2, (P.1, K.1) three times, \* P.3, K.4, repeat from \* to the last 7 stitches, P.3, K.1, K.2 tog., K.1.

**13th row.**—K.2, (P.1, K.1) three times, P.2 tog., P.2, \* K.4, P.3, repeat from \* to the last 9 stitches, K.4, P.2, P.2 tog., K.1.

**15th row.**—Work in pattern to the end of the row.

**17th row.**—K.2, (P.1, K.1) three times, P.2 tog., P.2, \* K.4, P.3, repeat from \* to the last 7 stitches, K.4, P.2 tog., K.1.

**19th row.**—K.2, (P.1, K.1) three times, P.3, \* K.4, P.3, repeat from \* to last 6 stitches, K.4, P.1, K.1.

**21st row.**—K.2, (P.1, K.1) three times, P.2 tog., P.2, \* K.4, P.3, repeat from \* to the last 5 stitches, K.2, K.2 tog., K.1.

Continue in this manner, working 1 stitch to the left in every 4th row, whilst at the same time decreasing once (inside the border) in every 4th row, until 38 stitches remain. Work 3 rows without shaping.

Shape for the shoulder as follows:—

**1st row.**—Work in pattern to the last 7 stitches, turn.

**2nd and alternate rows.**—Work in pattern to the end of the row.

**3rd row.**—Work in pattern to the last 14 stitches, turn.

**5th row.**—Work in pattern to the last 21 stitches, turn.

**7th row.**—Like the 2nd row.

**8th row.**—Cast off 30 stitches, (K.1, P.1) three times, K.2. Work 2½ inches in rib of (K.1, P.1) on the remaining 8 stitches. Cast off.

**THE ARM-HOLE BANDS.**—Sew up the shoulder seams. With the right side of the work facing, and using the No. 12 Needles, knit up 120 stitches evenly round the arm-hole.

**1st row.**—K.2, \* P.1, K.1, repeat from \* to the end of the row. Repeat this row four times. Cast off.

Work another Arm-hole Band in the same manner.

**TO MAKE UP THE WAISTCOAT.**—With a slightly damp cloth and warm iron, press lightly. Sew up the side

seams. Join together the bands from the fronts and sew to the back of the neck. Sew the pocket linings in position on the wrong side. Sew on buttons to correspond with the button-holes.

## MAN'S SLEEVELESS PULL-OVER—"George" Design

(Illustrated on page 5)



### MATERIALS:—

PATONS SUPER Scotch Fingering Wool, 3-ply,

OR

PATONS SUPER CREPE Yarn (Equivalent to 3-ply).

Quantity . . . . . 7 ozs.

Beehive Knitting Needles . . 1 pair each Nos. 10 and 12

### MEASUREMENTS:—

Length from top of shoulder . . . . . 20½ ins.

Width all round at under-arm . . . . . 38 ins.

ABBREVIATIONS:—See page 7; wl. bk. = wool back.

### TENSION:—

To get these measurements it is absolutely necessary to work at a tension to produce 1 pattern (8 stitches) to ½ of an inch in width. If this tension is not obtainable on the size of needle recommended, refer to page 7.

**THE FRONT.**—Using the No. 12 Needles, cast on 128 stitches.

**1st row.**—K.2, \* P.1, K.1, repeat from \* to the end of the row. Repeat this row forty times.

**42nd row.**—K.2, (P.1, K.1) twice, P.1, increase once in the next stitch, \* (P.1, K.1) twice, increase once in the next stitch, (K.1, P.1) twice, increase once in the next stitch, repeat from \* to the last 10 stitches, (P.1, K.1) five times (151 stitches).

Using the No. 10 Needles, proceed as follows:—

**\*\* 1st row.**—K.1, \* insert the right-hand needle between the 5th and 6th stitches to the left, draw a loop between these 2 stitches, slip the loop on to the left-hand needle and knit it together with the next stitch (this will now be termed "Knit Left" throughout), K.4, P.3, wl. bk., repeat from \* to the last 6 stitches, Knit Left, K.5.

**2nd row.**—K.1, \* P.5, K.3, repeat from \* to the last 6 stitches, P.5, K.1.

**3rd row.**—K.1, \* K.5, P.3, repeat from \* to the last 6 stitches, K.6.

Repeat the 2nd and 3rd rows twice, then the 2nd row once.

**9th row.**—K.2, P.3, \* wl. bk., Knit Left, K.4, P.3, repeat from \* to the last 2 stitches, K.2.

**10th row.**—K.1, P.1, \* K.3, P.5, repeat from \* to the last 5 stitches, K.3, P.1, K.1.

**11th row.**—K.2, \* P.3, K.5, repeat from \* to the last 5 stitches, P.3, K.2.

Repeat 10th and 11th rows twice, then 10th row once. \*\* Repeat from \*\* to \*\* four times, from \*\* to 11th row once, then 10th row once. Proceed as follows:—

**1st row.**—Cast off 18 stitches, K.1, P.2, \* K.5, P.3, repeat from \* to the last 2 stitches, K.2.

**2nd row.**—Cast off 18 stitches, \* K.3, P.5, repeat from \* to the last 3 stitches, K.3.

**3rd row.**—K.1, P.2 tog., \* K.5, P.3, repeat from \* to the last 8 stitches, K.5, P.2 tog., K.1.

**4th row.**—K.2, \* P.5, K.3, repeat from \* to the last 7 stitches, P.5, K.2.

**5th row.**—K.1, K.2 tog., P.3, \* wl. bk., Knit Left, K.4, P.3, repeat from \* to the last 3 stitches, K.2 tog., K.1.

**6th row.**—K.1, P.1, \* K.3, P.5, repeat from \* to the last 5 stitches, K.3, P.1, K.1.

**7th row.**—K.1, P.2 tog., P.2, \* K.5, P.3, repeat from \* to the last 10 stitches, K.5, P.2, P.2 tog., K.1.

**8th row.**—K.1, \* K.3, P.5, repeat from \* to the last 4 stitches, K.4.

**9th row.**—K.1, P.2 tog., P.1, \* K.5, P.3, repeat from \* to the last 9 stitches, K.5, P.1, P.2 tog., K.1.

**10th row.**—\* K.3, P.5, repeat from \* to the last 3 stitches, K.3. Repeat from the 3rd to the 7th rows once.

**16th row.**—K.1, \* K.3, P.5, repeat from \* to the last 4 stitches, K.4.

**17th row.**—K.1, P.2 tog., P.1, \* K.5, P.3, repeat from \* four times, K.5, P.2 tog., turn.

Work on these 49 stitches as follows:—

**1st row.**—K.1, (P.5, K.3) six times.

**2nd row.**—K.1, P.2 tog., (K.5, P.3) five times, K.6.

**3rd row.**—K.1, P.5, (K.3, P.5) five times, K.2.

**4th row.**—K.1, K.2 tog., (P.3, wl. bk., knit left, K.4) five times, P.2, P.2 tog., K.1.

Continue in pattern, decreasing once at neck edge in every following 4th row, until 28 stitches remain.

Work 2 rows without shaping.

Shape for the shoulder as follows:—

**1st row.**—K.1, P.2, (K.3, P.5) twice, turn.

**2nd row.**—(K.5, P.3) twice, K.2 tog., K.1.

**3rd row.**—K.1, P.1, K.3, P.4, turn.

**4th row.**—K.4, P.3, K.2. Cast off.

Join in the wool and work on the remaining 50 stitches as follows:—

**1st row.**—K.6, (P.3, K.5) five times, P.1, P.2 tog., K.1.

**2nd row.**—(K.3, P.5) six times, K.1.

**3rd row.**—K.6, (P.3, K.5) five times, P.2 tog., K.1.

**4th row.**—K.2, (P.5, K.3) five times, P.5, K.1.

**5th row.**—K.1, P.2 tog., P.2, (wl. bk., Knit Left, K.4, P.5) five times, K.2 tog., K.1.

Continue in pattern, decreasing once at the neck edge in every following 4th row, until 28 stitches remain.

Work 1 row without shaping.

Shape for the shoulder as follows:—

**1st row.**—K.3, (P.3, K.5) twice, turn.

**2nd row.**—(P.5, K.3) twice, P.2, K.1.

**3rd row.**—K.1, K.2 tog., P.3, K.4, turn.

**4th row.**—P.4, K.3, P.1, K.1.

**5th row.**—K.2, (P.3, K.5) three times, K.1. Cast off.

**THE BACK.**—Using the No. 12 Needles, cast on 128 stitches. Work exactly as given for the Front, until the 16th row of the arm-hole has been worked.

Proceed as follows:—

**1st row.**—K.1, P.2 tog., P.1, \* K.5, P.3, repeat from \* to the last 9 stitches, K.5, P.1, P.2 tog., K.1.

**2nd row.**—\* K.3, P.5, repeat from \* to the last 3 stitches, K.3.

**3rd row.**—K.1, P.2 tog., \* K.5, P.3, repeat from \* to the last 8 stitches, K.5, P.2 tog., K.1.

**4th row.**—K.2, \* P.5, K.3, repeat from \* to the last 7 stitches, P.5, K.2.

**5th row.**—K.1, K.2 tog., P.3, \* wl. bk., Knit Left, K.4, P.3, repeat from \* to the last 3 stitches, K.2 tog., K.1.

Work 73 rows without shaping.

Shape for the shoulders as follows:—

**1st and 2nd rows.**—Work in pattern to the last 9 stitches, turn.

**3rd and 4th rows.**—Work in pattern to the last 18 stitches, turn.

**5th and 6th rows.**—Work in pattern to the last 27 stitches, turn.

**7th row.**—Work in pattern to the end of the row.

**8th row.**—Cast off 27 stitches, work in pattern to the last 27 stitches, cast off 27 stitches.

Sew up the Right Shoulder seam.

**THE NECK-BAND.**—Using the No. 12 Needles, with the right side of the work facing, join in the wool and knit up 64 stitches evenly along the left side of the neck (knitting the last stitch from the centre); knit up 63 stitches evenly along the right side of the neck; K.1, (P.1, K.1) twenty times across the 41 stitches of the Back (168 stitches).

**1st row.**—K.2, (P.1, K.1) fifty times, K.2 tog., P.1, K.2 tog., K.1, (P.1, K.1) thirty times.



2nd row.—K.2, (P.1, K.1) twenty-nine times, (P.2 tog., K.1) twice, (P.1, K.1) fifty times.

3rd row.—K.2, (P.1, K.1) forty-nine times, K.2 tog., P.1, K.2 tog., K.1, (P.1, K.1) twenty-nine times.

4th row.—K.2, (P.1, K.1) twenty-eight times, (P.2 tog., K.1) twice, (P.1, K.1) forty-nine times.

5th row.—K.2, (P.1, K.1) forty-eight times, K.2 tog., P.1, K.2 tog., K.1, (P.1, K.1) twenty-eight times.

6th row.—K.2, (P.1, K.1) twenty-seven times, (P.2 tog., K.1) twice, (P.1, K.1) forty-eight times.

7th row.—K.2, (P.1, K.1) forty-seven times, K.2 tog., P.1, K.2 tog., K.1, (P.1, K.1) twenty-seven times.

8th row.—K.2, (P.1, K.1) twenty-six times, (P.2 tog., K.1) twice, (P.1, K.1) forty-seven times.

9th row.—K.2, (P.1, K.1) forty-six times, K.2 tog., P.1, K.2 tog., K.1, (P.1, K.1) twenty-six times.

10th row.—K.2, (P.1, K.1) twenty-five times, (P.2 tog., K.1) twice, (P.1, K.1) forty-six times.

11th row.—K.2, (P.1, K.1) forty-five times, K.2 tog., P.1, K.2 tog., K.1, (P.1, K.1) twenty-five times.

12th row.—K.2, (P.1, K.1) twenty-four times, (P.2 tog., K.1) twice, (P.1, K.1) forty-five times. Cast off.

Sew up the Left Shoulder seam.

**THE ARM-HOLE BANDS.**—Using the No. 12 Needles, with the right side of the work facing, knit up 164 stitches evenly round the arm-hole.

1st row.—K.2, \* P.1, K.1, repeat from \* to the end of the row. Repeat this row eleven times. Cast off.

Work another Arm-hole Band in the same manner.

**TO MAKE UP THE PULLOVER.**—With a slightly damp cloth and warm iron, press lightly. Sew up the side seams, joining the seams of each piece by sewing together the corresponding ridges (formed by the stitch knitted at each end of every row).

## MAN'S GLOVE-MITTENS—

### "Jack" Design

(Illustrated on page 6)



#### MATERIALS:—

PATONS ROSE Fingering Wool, 4-ply,

or

PATONS SUPER Scotch Fingering Wool, 4-ply.

Quantity . . . . . 3 ozs.  
Beehive Knitting Needles—

1 Set each of four Nos. 10, 11, and 12.

Two Zipp Fasteners, 4 inches in length.

A Medium Sized Crochet Hook.

**ABBREVIATIONS:**—See page 7.

#### TENSION:—

It is absolutely necessary to work at a tension to produce, on No. 10 Needles,  $7\frac{1}{2}$  stitches to the inch in width. If this tension is not obtainable on the size of needle recommended, refer to page 7.

Using the No. 12 Needles, cast on 48 stitches (16 on each of 3 needles).

1st round.—\* K.2, P.2, repeat from \* to the end of the round. Repeat this round twenty-five times.

27th round.—Increase once in every stitch (96 stitches). Slip every alternate stitch on to the No. 11 Needles (16 stitches on each needle). Leave the stitches on the No. 12 Needles, and work on the stitches from the No. 11 Needles as follows:—

1st round.—Knit plain.

2nd round.—Like the 1st round.

3rd round.—Increase twice in the first stitch, knit plain to the last stitch, increase twice in the last stitch. Repeat the 1st round twice.

6th round.—K.1, increase twice in the next stitch, knit

plain to the last 2 stitches, increase twice in the next s. K.1. Repeat the 1st round twice.

9th round.—K.2, increase twice in next stitch, knit plain to the last 3 stitches, increase twice in the next stitch, K.2. Repeat the 1st round twice.

Continue in this manner, increasing twice at each end of the round in every 3rd round, until there are 68 stitches on the needles.

In the next round, K.3, slip the next 52 stitches on to a thread, cast on 4 stitches, K.8.

Work 22 rounds in plain knitting. Proceed as follows:—

1st round.—\* K.2 tog., repeat from \* to end of the round.

2nd round.—Knit plain. 3rd round.—Like the 1st round.

Run a thread through the remaining stitches, draw up and fasten off securely. Join in the wool, knit up 4 stitches from the 4 cast-on stitches, knit the 52 stitches from the thread. Work 18 rounds in plain knitting on these 54 stitches.

**THE FOREFINGER.**—K.10, leave the next 40 stitches on a thread, cast on 4 stitches, K.6.

Work 3 rounds in plain knitting.

4th round.—\* K.1, P.1, repeat from \* to the end of the round. Repeat the 4th round three times. Cast off.

**THE MIDDLE FINGER.**—Knit up 4 stitches from those cast on for the forefinger, K.6, from the front of the thread, cast on 4 stitches, slip 6 stitches from the other end of the thread, and knit. Finish as given for the Forefinger.

**THE THIRD FINGER.**—Work as given for the Middle Finger.

**THE LITTLE FINGER.**—Knit up 4 stitches from those cast on for the Third Finger, and knit the remaining 14 stitches from the thread, and finish as given for the Forefinger. Join in the wool where the stitches were left on the No. 12 Needles and, using the No. 10 Needles, work backwards and forwards in rows of purl and plain for 5 inches, ending with a purl row. Proceed as follows:—

1st row.—K.2 tog., K.21, K.2 tog., K.21, K.2 tog.

Work 5 rows without shaping.

7th row.—K.2 tog., K.19, K.3 tog., K.19, K.2 tog.

Work 5 rows without shaping.

13th row.—K.2 tog., K.17, K.3 tog., K.17, K.2 tog.

Work 3 rows without shaping. Continue decreasing in this manner in every row until 9 stitches remain. Cast off.

Work another Mitten in the same manner.

**TO MAKE UP THE MITTENS.**—With a slightly damp cloth and warm iron, press lightly. Sew the zipp fasteners in position on the outer Mitten, commencing level with the base of the thumb on the inside Mitten. Sew up the seam along the top of the fingers. Work 1 row of d.c. round the opening for the thumb.

## MAN'S GLOVES—

### "Arthur" Design

(Illustrated on page 6)



#### MATERIALS:—

PATONS ROSE Fingering Wool, 4-ply,

or

PATONS SUPER Scotch Fingering Wool, 4-ply.

Quantity . . . . . 3 ozs.  
Beehive Knitting Needles—

1 set of four No. 11, with points at both ends.

**ABBREVIATIONS:**—See page 7.

#### TENSION:—

It is absolutely necessary to work at a tension to produce 8 stitches to the inch in width. If this tension is not obtainable on the size of needle recommended, refer to page 7.

Cast on 56 stitches, 20 on each of the first and second needles and 16 on the third needle.

**1st round.**—\* K.1, P.1, repeat from \* to the end of the round. Repeat this round twenty-nine times.

Proceed as follows:—

**1st round.**—\* K.13, increase once in the next stitch, repeat from \* to the end of the round (60 stitches).

**2nd round.**—K.1, P.1, (increase once in the next stitch) twice, \* K.1, P.1, repeat from \* to the end of the round.

**3rd and alternate rounds.**—Knit plain.

**4th round.**—\* K.1, P.1, repeat from \* to end of round.

**6th round.**—K.1, P.1, increase once in the next stitch, (P.1, K.1) twice, increase once in the next stitch purlways, \* K.1, P.1, repeat from \* to the end of the round.

**8th round.**—(K.1, P.1, K.1, P.2) twice, \* K.1, P.1, repeat from \* to the end of the round.

**10th round.**—K.1, P.1, increase once in the next stitch, (K.1, P.1) three times, increase once in the next stitch, \* K.1, P.1, repeat from \* to the end of the round.

**12th round.**—Like the 4th round.

**14th round.**—K.1, P.1, increase once in the next stitch, (P.1, K.1) four times, increase once in the next stitch purlways, \* K.1, P.1, repeat from \* to end of the round.

**16th round.**—(K.1, P.1) twice, (P.1, K.1) four times, P.2, \* K.1, P.1, repeat from \* to the end of the round.

**18th round.**—K.1, P.1, increase once in the next stitch, (K.1, P.1) five times, increase once in the next stitch, \* K.1, P.1, repeat from \* to the end of the round.

**20th round.**—\* K.1, P.1, repeat from \* to end of round.

**22nd round.**—K.1, P.1, increase once in the next stitch, (P.1, K.1) six times, increase once in the next stitch purlways, \* K.1, P.1, repeat from \* to end of the round.

**24th round.**—(K.1, P.1) twice, (P.1, K.1) six times, P.2, \* K.1, P.1, repeat from \* to the end of the round.

**26th round.**—K.1, P.1, increase once in the next stitch, (K.1, P.1) seven times, increase once in the next stitch, \* K.1, P.1, repeat from \* to the end of the round.

**27th round.**—Knit plain.

**28th round.**—\* K.1, P.1, repeat from \* to end of round. In the next round, K.1, slip the next 21 stitches on to a thread and leave for the thumb, cast on 5 stitches, and knit plain to the end of the round. Proceed as follows:—

**1st round.**—\* K.1, P.1, repeat from \* to end of round. **2nd round.**—Knit plain. Repeat the 1st and 2nd rounds nine times, then the 1st round once.

Slip the stitches on the second needle on to the end of the first needle. Commence the fingers as follows:—

**THE FIRST FINGER.**—Knit the first 6 stitches on to one needle. Using a second needle, K.6, slip all but the last 3 stitches of the round on to a thread; using a third needle, cast on 3 stitches, knit the last 3 stitches.

Work 35 rounds in pattern, knitting the first stitch of the third needle of the last round only, slip this stitch back on the second needle. Proceed as follows:—

**1st round.**—(K.1, K.2 tog. t.b.l., K.3, K.2 tog., K.1) twice. Using three needles only:—

**2nd round.**—K.1, K.2 tog. t.b.l., (K.2 tog.) twice, on the first needle; K.2 tog., K.2 tog. t.b.l., K.2 tog., K.1, on the second needle. Graft the stitches together.

**THE SECOND FINGER.**—Knit the next 7 stitches of the round on to one needle; using the second needle, cast on 3 stitches, and knit 4 stitches of the last 7 stitches of the round; using a third needle, K.3, and knit up 3 stitches at the base of the First Finger.

Work 39 rounds in pattern. Knit the first 8 stitches of the next round on to one needle. Proceed as follows:—

**1st round.**—(K.1, K.2 tog. t.b.l., K.4, K.2 tog., K.1) twice. Using three needles only:—

**2nd round.**—K.1, K.2 tog. t.b.l., K.1, (K.2 tog.) twice, on the first needle, K.1, K.2 tog. t.b.l., K.1, (K.2 tog.) twice on the second needle. Graft the stitches together.

**THE THIRD FINGER.**—Knit the next 7 stitches on to one needle. Using a second needle, cast on 3 stitches and knit 4 of the last 7 stitches of the round. Using a third needle, K.3, and knit up 3 stitches at the base of the Second Finger. Work 35 rounds in pattern. Finish off as given for the Second Finger.

**THE FOURTH FINGER.**—Knit the next 7 stitches on to one needle; using a second needle, knit the next 6 stitches; using a third needle, knit the next 2 stitches, and knit up 3 stitches at the base of the third finger.

Work 27 rounds in pattern. Slip the last stitch of the round on to the first needle.

Finish off as given for the First Finger.

**THE THUMB.**—Knit the 21 stitches from the thread, 8 on the first and second needles, 5 on the third needle, and knit up 5 stitches from opening at hand on to third needle.

**1st and 3rd rounds.**—\* P.1, K.1, repeat from \* to the end of the round.

**2nd round.**—Knit plain to the last 4 stitches of the round, K.3 tog., K.1.

**4th round.**—Knit plain to the last 3 stitches of the round, K.3 tog. Work 21 rounds in pattern.

Proceed as follows:—

**1st round.**—(K.2, K.2 tog. t.b.l., K.4, K.2 tog.) twice, K.2. Using three needles only:—

**2nd round.**—K.1, K.2 tog. t.b.l., K.2, (K.2 tog.) twice on the first needle; K.1, K.2 tog. t.b.l., K.2, (K.2 tog.) twice on the second needle. Graft the stitches together.

**THE LEFT-HAND GLOVE.**—Work exactly as given for the Right-Hand Glove.

With a slightly damp cloth and warm iron, press lightly.

## STRAIGHT MITTENS—

### "Tony" Design

(Illustrated on page 6)



### MATERIALS:—

PATONS ZINNIA Knitting Wool,

or

PATONS TOTEM Knitting Wool.

Quantities—Zinnia . . . . . 3 ozs.  
Totem . . . . . 4 ozs.

Beehive Knitting Needles . . . . . 1 set of four No. 11  
A Medium Sized Crochet Hook.

### MEASUREMENT:—

Length . . . . . 10 ins.

ABBREVIATIONS:—See page 7.

### TENSION:—

To get this measurement it is absolutely necessary to work at a tension to produce 6½ stitches to the inch in width. If this tension is not obtainable on the size of needle recommended, refer to page 7.

Cast on 48 stitches (16 on each of three needles).

**1st round.**—\* K.2, P.2, repeat from \* to end of round. Repeat this round for 5 inches.

Work 12 rounds in plain, smooth fabric.

Proceed as follows:—

**1st row.**—Knit plain on each of the three needles, turn.

**2nd row.**—Purl on each of the three needles, turn.

Repeat these 2 rows for 2 inches.

Working in rounds, work 6 rounds plain.

Work 6 rounds in rib of (K.2, P.2). Cast off loosely.

Work another Mitten in the same manner.

**TO MAKE UP THE MITTENS.**—With a slightly damp cloth and warm iron, press lightly. Work 1 row of double crochet round the thumb openings.



## MAN'S SCARF (in Crochet)— "Tim" Design

(Illustrated on page 6)

### MATERIALS:—

PATONS SUPER Scotch Fingering Wool, 4-ply,

or

PATONS ROSE Fingering Wool, 4-ply.

Quantity . . . . . 8 ozs.

A No. 12 Crochet Hook.

### MEASUREMENTS:—

Length . . . . . 54 ins.

Width . . . . . 10½ ins.

ABBREVIATIONS:—See page 7.

### TENSION:—

To get these measurements it is absolutely necessary to work at a tension to produce 3 tufts to the inch in height.

If this tension is not obtainable on the size of hook recommended, refer to page 7.

Make 66 ch.

**1st row.**—Wool over hook, draw loop through 4th ch. from hook, wool over hook, draw through same ch. (there should now be 5 stitches on the hook), wool over hook, draw loop through all the stitches, 1 ch., \* miss 1 ch., wool over hook, draw loop through next ch., wool over hook, draw loop through same ch., wool over hook, draw loop through all the stitches on the hook, 1 ch., repeat from \* to the end of the ch., 3 ch., turn.

**2nd row.**—Wool over hook, draw loop through the space between the first and second groups of previous row, wool over hook, and draw loop through same space, wool over hook, draw loop through all stitches, 1 ch., \* wool over hook, draw loop through space between next 2 groups, wool over hook, draw loop through same space, wool over hook, draw loop through all stitches, 1 ch., repeat from \* to the end of the row, working the last group between the three ch. and first group of previous row, 3 ch., turn. Repeat 2nd row until work measures 54 inches from the commencement. Fasten off.

## MAN'S SOCKS (with French Heel and Flat Toe)

(Illustrated on page 6)

### MATERIALS:—

PATONS SERVICE SOCK Wool—Non-Shrink.

Quantity . . . . . 5 ozs.

Beehive Knitting Needles—

1 Set of four No. 13, with points at both ends.

ABBREVIATIONS:—See page 7.

### TENSION:—

It is absolutely necessary to work at a tension to produce 9½ stitches to the inch in width. If this tension is not obtainable on size of needle recommended, refer to page 7.

(To join the wool always splice, never knot.)

Cast on 76 stitches, 28 on the first needle and 24 on the second and third needles.

**1st round.**—\* K.2, P.2, repeat from \* to the end of the round. Repeat this round for 4 inches.

In the next round, increase once in the first stitch, K.1, P.2, \* K.2, P.2, repeat from \* to the end of the round.

Proceed as follows:—

**\*\* 1st round.**—\* K.5, P.2, repeat from \* to end of round.

**2nd round.**—Like the 1st round. **3rd round.**—Knit plain.

**4th round.**—Like the 3rd round. \*\*

Repeat from \*\* to \*\*, until the leg measures 8 inches from the commencement, ending with the 4th round.

In the next round, K.2 tog., K.3, P.2, \* K.5, P.2, repeat

from \* to the last 7 stitches of the round, K.3, slip 1, K.1, p.s.s.o., P.2. Work 7 rounds in pattern.

Continue decreasing in this manner in the next and every following 8th round until 71 stitches remain.

Continue in pattern without shaping until the work measures 12 inches from the commencement.

To commence the heel, K.16, slip the last 18 stitches of the round on to the other end of the same needle (these 34 stitches are for the heel). Divide the remaining stitches on to two needles and leave for the instep. On the heel stitches, work 35 rows in alternate rows of purl and plain (always slipping the first stitch purlways on the purl rows and knitways on the knit rows).

Turn the heel as follows:—K.19, K.2 tog., K.1, turn; P.6, P.2 tog., P.1, turn; K.7, K.2 tog., K.1, turn; P.8, P.2 tog., P.1, turn; K.9, K.2 tog., K.1, turn.

Continue in this manner until all the stitches are worked on to one needle. Knit back 10 stitches (thus completing the heel). Slip all instep stitches on to one needle again. Taking another needle, knit the remaining 10 stitches of the heel, knit up 18 stitches at the side of the heel; with a second needle, work in pattern across the instep stitches; with a third needle, knit up 18 stitches at the side of the heel and the other 10 stitches of the heel. Work 1 round. Shape for the instep as follows:—

**1st round.**—Knit plain to the last 4 stitches of the first needle, K.2 tog., K.2, work in pattern across the second needle without shaping; on the third needle, K.2, K.2 tog. t.b.l., knit plain to the end of the needle.

**2nd round.**—On the first needle, knit plain, on the second needle, work in pattern, on the third needle, knit plain. Repeat these 2 rounds until 18 stitches remain on each of the first and third needles.

Continue without shaping, working in pattern across the instep stitches, until the foot measures (from where the stitches were knitted up at the side of the heel):—

6 inches for a 10-inch foot; 6½ inches for a 10½-inch foot; 7 inches for an 11-inch foot.

Decrease once in the centre rib of the second needle in the last round. Shape for the toe as follows:—

**1st round.**—Knit plain to the last 3 stitches of the first needle, K.2 tog., K.1; on the second needle, K.1, K.2 tog. t.b.l., knit plain to the last 3 stitches, K.2 tog., K.1; on the third needle, K.1, K.2 tog. t.b.l., knit plain to the end of the needle.

**2nd round.**—Knit plain. Repeat the 1st and 2nd rounds until 28 stitches remain in the round. Knit the stitches of the first needle on to the end of the third needle.

Graft the stitches. Work another Sock in same manner. With a slightly damp cloth and warm iron, press lightly.

## MAN'S BALACLAVA HELMET-SCARF—

### "Clifford" Design

(In Heavy Weight or Light Weight Wools)

(Illustrated on page 7)

### MATERIALS:—

PATONS TOTEM Knitting Wool or

PATONS SUPER Scotch Fingering Wool, 3-ply, or  
PATONS SUPER CREPE Yarn (Equivalent to 3-ply)

Quantities—Totem . . . . . 10 ozs.

Fingering or Crepe . . . . . 6 ozs.

Beehive Knitting Needles—

Totem . . . . . 1 pair each Nos. 5 and 6

Fingering or Crepe . . . . . 1 pair each Nos. 8 and 9

### MEASUREMENTS:—

Length . . . . . 56 ins.

Width . . . . . 10½ ins.

**TENSION:—**

To get these measurements it is absolutely necessary to work at a tension to produce 5 stitches to the inch in width on No. 5 Needles and  $6\frac{1}{2}$  stitches to the inch on No. 8 Needles. If this tension is not obtainable on the size of needle recommended, refer to page 7.

The instructions are written for the Totem Knitting Wool. The instructions for the Fingering or Crepe are written in brackets, thus [...].

Using No. 5 [No. 8] Needles, cast on 46 [76] stitches. Work 23 inches in Garter Stitch (i.e., every row plain). Using the No. 6 [No. 9] Needles, work 10 inches in Garter Stitch. Place these stitches on to a spare needle. Using the No. 6 [No. 9] Needles, pick up the loops across the Scarf on the row where the No. 6 [No. 9] Needles were first used. Work 10 inches in Garter Stitch. Place the stitches on the spare needle at the back of the work, and, using the No. 5 [No. 8] Needles, knit together a stitch from each needle. Using the No. 5 [No. 8] Needles, work 23 inches in Garter Stitch. Cast off. Sew up the seam on one side.

**SPLINT COVER for Bohler****Walking Iron**

(For Men or Women)

(Illustrated on page 7)

**MATERIALS:—****PATONS TOTEM Knitting Wool.**

Quantity . . . . . 4 ozs.  
Beehive Knitting Needles . . . . . 1 Set of four No. 7 Elastic.

**MEASUREMENTS:—**

Length of leg . . . . . 24 ins.  
Length of foot . . . . . 11 inches, or length required.

**ABBREVIATIONS:—**See page 7.**TENSION:—**

To get these measurements it is absolutely necessary to work at a tension to produce  $5\frac{1}{2}$  stitches to the inch in width. If this tension is not obtainable on the size of needle recommended, refer to page 7.

Cast on 60 stitches loosely, 20 stitches on each of three needles. 1st round.—\* K.1, P.1, repeat from \* to the end of the round. Repeat this round three times.

5th round.—\* K.1, P.1, wl. fwd., K.2 tog., repeat from \* to the last 4 stitches, (K.1, P.1) twice.

Repeat the 1st round five times.

Work in rounds of plain knitting until the work measures 12 inches from the commencement. Proceed as follows:—

\*\* 1st round.—K.1, K.2 tog. t.b.l., knit plain to the last 3 stitches of the round, K.2 tog., K.1.

Work 7 rounds without shaping. \*\*

Repeat from \*\* to \*\* twice.

Continue without shaping until the work measures 22 inches from the commencement.

Commence the heel as follows:—K.14, slip the last 14 stitches of the round on to the other end of the same needle (these 28 stitches are for the heel).

Divide the remaining stitches on to two needles and leave for the instep.

Work 25 rows on the heel stitches in plain, smooth fabric (alternate rows of purl and plain, always slipping the first stitch purlways on the purl rows and knitways on the knit rows). Turn the heel as follows:—

1st row.—K.16, K.2 tog., K.1, turn. 2nd row.—P.6, P.2 tog., P.1, turn. 3rd row.—K.7, K.2 tog., K.1, turn.

4th row.—P.8, P.2 tog., P.1, turn. 5th row.—K.9, K.2 tog., K.1, turn. 6th row.—P.10, P.2 tog., P.1, turn.

7th row.—Cast off 11 stitches, K.2 tog., K.1, turn.

8th row.—P.2, turn. 9th row.—K.1, K.2 tog., K.1, turn.

10th row.—P.3, turn; using another needle, K.2, K.2 tog.,

knit up 12 stitches along the side of the heel, knit plain across the instep stitches; using another needle, knit up 12 stitches along the side of the heel, K.4, turn.

Proceed as follows:—

1st row.—P.2 tog., P.1, turn.

2nd row.—K.2, turn.

3rd row.—K.1, purl to the last stitch, K.1.

4th row.—K.12, K.2 tog., K.1, on the first needle; K.26, K.1, K.2 tog. t.b.l., K.12.

5th row.—Like the 3rd row.

6th row.—Knit plain.

7th row.—Cast on 11 stitches in place of the cast-off stitches (placing 6 stitches on to the end of the same needle and 5 stitches on to the beginning of the next needle). K.11, K.2 tog., K.1, K.26, K.1, K.2 tog., K.11.

Continue in rounds of plain knitting, decreasing as before at the end of the first needle and beginning of the third needle in every alternate row, until 52 stitches remain.

Continue without shaping until the foot measures from the side of the heel where the stitches were knitted up—7 inches for an 11-inch foot; 8 inches for a 12-inch foot.

Shape for the toe as follows:—

1st round.—On the first needle, knit plain to the last 3 stitches, K.2 tog., K.1; on the second needle, K.1, K.2 tog. t.b.l., knit plain to the last 3 stitches, K.2 tog., K.1; on the third needle, K.1, K.2 tog., knit plain to the end of the needle.

2nd round.—Knit plain. Repeat these 2 rounds until 20 stitches remain. Knit the stitches of the last needle on to the end of the third needle. Graft the stitches from the two needles together. Thread the elastic through the holes at the top.

**MAN'S CARDIGAN—****"Thomas" Design**

● Illustrated on Back Cover.

**MATERIALS:—****PATONS BLUEBELL CREPE Yarn**

(Equivalent to 5-ply).

Quantity . . . . . 17 ozs.  
Beehive Knitting Needles . . 1 pair each Nos. 7 and 12  
A Medium Sized Crochet Hook. Six Buttons.

**MEASUREMENTS:—**

Length from top of shoulder . . . . . 22½ ins.

Width all round at under-arm . . . . . 40 ins.

Length of sleeve from under-arm . . . . . 20½ ins.

**ABBREVIATIONS:—**See page 7.**TENSION:—**

To get these measurements it is absolutely necessary to work at a tension to produce  $6\frac{1}{2}$  stitches to the inch in width. If this tension is not obtainable on the size of needle recommended, refer to page 7.

**THE BACK.**—Using No. 7 Needles, cast on 115 stitches.

1st row.—(Wrong side of work) K.1, \* K.5, P.1, repeat from \* to the last 6 stitches, K.6.

2nd row.—K.1, \* P.5, K.1, repeat from \* to end of row.

3rd row.—K.1, P.1, \* K.3, P.3, repeat from \* to the last 5 stitches, K.3, P.1, K.1.

4th row.—K.2, \* P.3, K.3, repeat from \* to the last 5 stitches, P.3, K.2.

5th row.—K.1, P.2, \* K.1, P.5, repeat from \* to the last 4 stitches, K.1, P.2, K.1.

6th row.—K.3, P.1, \* K.5, P.1, repeat from \* to the last 3 stitches, K.3.

7th row.—K.3, \* P.1, K.5, repeat from \* to the last 4 stitches, P.1, K.3.

8th row.—Like the 5th row. 9th row.—Like 4th row.

10th row.—Like the 3rd row. 11th row.—Like 2nd row.

12th row.—Like the 1st row. Repeat from the 1st to the 6th rows once.

19th row.—K.1, increase once in the next stitch, K.1, \* P.1, K.5, repeat from \* to the last 4 stitches, P.1, K.1, increase once in the next stitch, K.1.

Continue in pattern, as given from the 1st to the 12th rows, increasing once at each end of the needle in every 12th row, until there are 133 stitches on the needle.

Work 6 rows in pattern without shaping. Cast off 6 stitches at the beginning of each of the next 2 rows.

Decrease once at each end of the needle in the next and every alternate row until 107 stitches remain, then in every 4th row until 103 stitches remain.

Continue without shaping until the 7th row of the 16th pattern has been worked. Shape for shoulders as follows:—

**1st and 2nd rows.**—Work in pattern to last 8 stitches, turn.

**3rd and 4th rows.**—Work in pattern to last 16 stitches, turn.

**5th and 6th rows.**—Work in pattern to last 24 stitches, turn.

**7th and 8th rows.**—Work in pattern to last 31 stitches, turn.

**9th row.**—Work in pattern to end of the row. Cast off.

**THE LEFT FRONT.**—Using the No. 7 Needles, cast on 67 stitches.

**1st row.**—(Wrong side of work) K.1, \* K.5, P.1, repeat from \* to the last 6 stitches, K.6.

**2nd row.**—K.1, \* P.5, K.1, repeat from \* to end of row.

**3rd row.**—K.1, (K.5, P.1) twice, P.1, \* K.3, P.3, repeat from \* to the last 5 stitches, K.3, P.1, K.1.

**4th row.**—K.2, \* P.3, K.3, repeat from \* to the last 17 stitches, P.3, K.2, (P.5, K.1) twice.

**5th row.**—K.1, (K.5, P.1) twice, P.2, \* K.1, P.5, repeat from \* to the last 4 stitches, K.1, P.2, K.1.

**6th row.**—K.3, P.1, \* K.5, P.1, repeat from \* to the last 15 stitches, K.3, (P.5, K.1) twice.

**7th row.**—K.1, (K.5, P.1) twice, K.2, \* P.1, K.5, repeat from \* to the last 4 stitches, P.1, K.3.

**8th row.**—K.1, P.2, \* K.1, P.5, repeat from \* to the last 16 stitches, K.1, P.2, K.1, P.1, cast off 3 stitches, P.1, K.1, P.1, cast off 3 stitches, P.1, K.1.

**9th row.**—K.2, cast on 3 stitches, K.1, P.1, K.1, cast on 3 stitches, K.1, P.1, K.1, \* P.3, K.3, repeat from \* to the last 5 stitches, P.3, K.2.

**10th row.**—K.1, P.1, \* K.3, P.3, repeat from \* to the last 17 stitches, K.3, P.1, K.1, (P.5, K.1) twice.

**11th row.**—K.1, (K.5, P.1) twice, \* P.5, K.1, repeat from \* to the end of the row.

**12th row.**—K.1, \* K.5, P.1, repeat from \* to the last 18 stitches, K.6, (P.5, K.1) twice.

Repeat from the 1st to the 6th rows once.

**19th row.**—K.1, (K.5, P.1) twice, K.2, \* P.1, K.5, repeat from \* to the last 4 stitches, P.1, increase once in the next stitch, K.2.

Keeping the border of 13 stitches, continue in pattern, increasing once at the side edge in every following 12th row, whilst at the same time making 2 button-holes in the 11th and 12th rows, until there are 70 stitches on the needle.

Work 4 rows without shaping. Proceed as follows:—

In the next row, K.3, P.1, K.5, P.1, K.2, P.28, turn.

Work on the last 28 stitches as follows:—

**1st row.**—K.28. **2nd row.**—(Right side of work) P.28. Repeat the 1st and 2nd rows once, then the 1st row once.

Cast off. Leave the remaining stitches until the Pocket has been worked.

**THE POCKET.**—Cast on 28 stitches.

**1st row.**—K.1, \* K.5, P.1, repeat from \* to the last 3 stitches, K.3. **2nd row.**—K.1, P.2, \* K.1, P.5, repeat from \* to the last stitch, K.1.

**3rd row.**—K.1, P.1, \* K.3, P.3, repeat from \* to the last 2 stitches, K.2. **4th row.**—Like the 3rd row. **5th row.**—Like the 2nd row. **6th row.**—Like the 1st row.

Continue until 2 patterns have been worked, then work from the 1st to the 11th rows once.

Commencing again on the stitches of the Front, work across the row, working across the pocket stitches in place of the cast-off stitches. Work 3 rows without shaping. Continue

working in pattern, increasing once at the side edge in the 4th and every following 12th row, whilst at the same time making 2 button-holes, as before, in the next 2 rows, and every following 21st and 22nd rows, until there are 76 stitches on the needle. Continue in pattern without shaping until the 6 pairs of button-holes have been worked. Work 2 rows without shaping. Cast off 6 stitches at the beginning of the next row.

Work 1 row without shaping. Decrease once at the arm-hole edge in the next row. Cast off 5 stitches at the beginning of the next row. Decrease once at the arm-hole edge in the next row, whilst at the same time increasing purlways in last stitch. Work 1 row. Proceed as follows:—

**1st row.**—K.1, P.2 tog., P.1, \* K.1, P.5, repeat from \* to the last 12 stitches, K.1, P.2 tog., K.1, P.5, K.1, P.1, increase once in the last stitch purlways.

**2nd row.**—Work in pattern to the end of the row.

**3rd row.**—K.1, K.2 tog., K.2, \* P.3, K.3, repeat from \* to the last 10 stitches, K.1, P.5, K.1, P.2, increase once in the last stitch purlways.

**4th and 6th rows.**—Like the 2nd row. **5th row.**—K.1, K.2 tog., K.2, \* P.1, K.5, repeat from \* to the last 16 stitches, P.1, K.2, K.2 tog., K.1, P.5, K.1, P.3, increase once in the last stitch purlways.

**7th row.**—K.1, P.2 tog., P.1, \* K.1, P.5, repeat from \* to the last 16 stitches, K.1, P.3, K.1, P.5, K.1, P.4, increase once in the last stitch purlways.

Decrease once at the arm-hole edge in the 2nd and every following 4th row, whilst at the same time decreasing once (inside the border) in the 2nd and every following 4th row, until 56 stitches remain. Continue decreasing (inside the border) in every 4th row, until 45 stitches remain.

Shape for the shoulders as follows:—

**1st row.**—Work in pattern to the last 8 stitches, turn.

**2nd row.**—Work in pattern to the end of the row.

**3rd row.**—Work in pattern to the last 16 stitches, turn.

**4th row.**—Work in pattern to the last 15 stitches, P.2 tog., (K.1, P.5) twice, K.1.

**5th row.**—Work in pattern to the last 25 stitches, turn.

**6th and 7th rows.**—Work in pattern to the end of the row. Cast off 30 stitches. Work 2½ inches in pattern on the remaining 14 stitches. Cast off.

**THE RIGHT FRONT.**—Work to correspond with the Left Front, omitting the button-holes and working the border and shapings at the opposite ends of the needle.

**THE SLEEVES.**—Using the No. 12 Needles, cast on 68 stitches. **1st row.**—\* K.2, P.2, repeat from \* to the last 4 stitches, K.2, P.1, K.1. Repeat this row thirty-eight times, decreasing once in the last row.

Using the No. 7 Needles, proceed as follows:—

**1st row.**—K.1, \* K.5, P.1, repeat from \* to the last 6 stitches, K.6. **2nd row.**—K.1, \* P.5, K.1, repeat from \* to the end of the row. Continue working in pattern, as given for the Back, increasing once at each end of the needle in the next and every following 8th row, until there are 99 stitches on the needle. Work 3 rows without shaping. Cast off 2 stitches at the beginning of every row until 51 stitches remain. Cast off.

Work another Sleeve in the same manner.

**TO MAKE UP THE CARDIGAN.**—With a slightly damp cloth and warm iron, press lightly. Sew up the side, shoulder and sleeve seams. Sew in the sleeves, placing seam to seam. Join together the bands from the fronts and sew to the back of the neck. Sew the facings in position. Sew the pocket linings in position on the wrong side. Sew the pocket borders in position, purl side out. Oversew the button-holes. Sew on buttons to correspond with the button-holes. Using the crochet hook, work 1 row of d.c. along the lower edge of the Cardigan.



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*Knitting Book*

